

# GOAL

VOLUME X ISSUE 3

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GOAL (October 1982) is published bi-weekly  
14 times a year (October through April) by  
National Hockey League Services,  
1221 Ave. of the Americas, New York, NY 10020.  
Telephone (212) 398-1100.



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## LETTER FROM THE EDITOR

The shot heard round the world—Wayne Gretzky's record-breaking 77th goal—was not only Wayne's finest moment but photographer Bruce Bennett's as well. Bennett had the good fortune and good eye to capture the Great One's magic moment better than any of the other photographers present. That now famous photo ran in *Time* and countless other publications, in-

cluding *GOAL*. That innate ability to be in the right place at the right time (camera and lenses ever at the ready) has led Bennett into his role with *GOAL*—contributing freelance photographer.

Now if you think that being the photographer of the stars would be great fun (seeing the games from ice-level, being fast-friends with all the players, pressroom food), think again. Bennett may see the games from ice-level but he sees them as a cyclops would—through a camera lens. He also worked 128 hockey games last season (his 10th as a pro), a figure which will be increasing with the addition of the New Jersey Devils to the New York area. Bennett figures he'll burn out sometime in early November this year, what with his duties as the Islanders' team photographer as well as his many freelance assignments; Bruce not only does work for *GOAL* and *Time*, but the *Sporting News*, the *Hockey News* and various public relations firms. This eight-days-a-week pace would get lesser mortals depressed but Bennett keeps things in perspective; maybe because he never intended to be a professional photographer in the first place.

After enrolling in the Accounting Program at C.W. Post College, Bennett somewhat belatedly realized that you have to pay for a college education. He immediately picked up a camera and started shooting everything in sight, including hockey games. "Six months after I first picked up a camera I was making a living and have been ever since," he says. Though he did manage to earn his degree in accounting the idea of taking pictures of a game he loves—and getting paid for it was too much for Bennett. He sold his soul for hockey and *GOAL* and as the quality of his work indicates (his photos are scattered throughout this issue)—we're glad he did. But if you're thinking of asking Bruce to do some photography for you, remember one thing—he doesn't do weddings or Bar Mitzvahs.



**BENNETT:**  
*Behind  
the lens.*