

**Master Bruce Bennett speaks
about the fracture
ribs, Jager
infectious
laughter
and Ovechkin
cheering.**

He has initials like Brigitte
Bardot. He reminds us
Albert Einstein.
And they call him Wayne Gretzky
among photographers.
New Yorker Bruce Bennett already
43 years trying to capture unique moments
in rattling battles between
mantinely. And he's damn it
good. No one is in the business.
He grimaced the glimpses of Gretz's genius,
Jagger's fluttering hair or geyser of joy
spraying from Ovechkin.
In the NHL, he fired almost five thousand matches.

On his fifth winter games
in Korea on Friday he shot his
209th Olympic Games.
In almost thirty-six they often feel
pain in the shoulders and good whim
complains about the press center
Kwandong still has someone
occupies his place next to the cabinets.
Yet his profession still enjoys it.

**You look pretty fragile. How has
your career taken it's toll on your body
mailbox?**

The older I am, the more I get to work with
to pull all the equipment on his back,
pull him up the stairs. Whose
I say more and more often: This work
is not for the old. The last thirteen
I'm at Getty Images,
which will help me with the transport
or by installing remote devices
control, for which I am grateful.

**Still dreaming about the picture you are
have not you hunted yet?**

No. My career is full. But
I want to stay with her. I'm on her own
way dependent. Golfers say:
One good shot lures you,
to come the next day. I have it
Compare this to hockey photos.

Which pictures are you most proud of?

From my early years I remember black and white
a photo of two superstars.
Dennis Potvin scores a classic body
Guy Lafleur. Many times
was published. On purchase
I had a piece of the beginner
luck. It is also rare because this one
the procedure already occurs during hockey
more rarely.

And further?

Time magazine sent me in 1981
to the match in which Gretzky overcame
shooting record Phil Esposito. An image
goal number 77 was used more than
thirty times.

**I see your name under magic
snapshots shot from the goal. How do you make them?**

The device with a wide-angle lens
called fish eye wrapped in protection
Put the box in the center
goal constructions. I'm controlling it
remotely from anywhere in the arena.
Whenever something goes around the goalpost,
I press the button and the result
is fourteen shots per second.

It is often very attractive create these, right?

Yes. Fans love them, they are wanted
into different books. They represent me for me
a little cliché - goalkeeper is lying,
puck slides behind the line, players celebrate ...
But in humans they are very popular.

**You shot Gretzky after you
his last match in the spring
1999 in Madison Square Garden as he put his skates
ceremonially on the wall?**

That was interesting! Then I did

his colleagues worked for New York Rangers, so we had six photographers there. They tell us who wants to have this picture must come in lockerroom ten minutes before the end thirds.

**What you? or you are
was waiting behind the scenes?**

I sent two people to the dressing room and tried to capture everything that's happening on ice, including Wayne's farewell driving with other players. Unfortunately I could not be in both places.

**Gretzky has a warm relationship with you.
He wrote a preface to your book.**

When did you meet him for the first time?
I'm not sure. But I played an interview, which he provided in Montreal Forum sometime in 1978. He got it I have many of his portraits. Was terribly skinny. I still admire today boys who have a similar character like me, do not look like gladiators from the NHL, but still play.

**How is your friendship with Gretz
valuable?**

Extremely. I'm still a former one Goalkeeper Martin Brodeur, whose I knew through his father Denise, another hockey photographer. Otherwise with players for professional reasons enemies. Wayne's agent Mike Barnett helped me work, I did they tried to repay them. Now regularly I photograph his charitable enterprise Gretzky Fantasy Camp. We sit down and tell stories.

Do you share some?

I do not know who I can publish.
Do not worry, Gretzky does it in Czech do not read.
(laughs) Maybe I'll tell you more, that he was accompanied by a special aura. When at the White House during a meeting with the winner

Stanley Cup enters the President Hall
USA, the atmosphere suddenly changes.
Wayne has the same spell.
It has a huge impact on people thanks to its exceptional
commonality and fidelity.
Especially to my loved ones is very
warm.

**What do you think when you hear that
Are you Wayne Gretzky among the photographers?**

It flatters me very much. Our careers have begun
at about the same time, just me
I was lucky I could stay
longer. Now I understand him even better,
why he left for physical pain
to retire.

**When it comes to pain ... What was it like?
your most serious work
injury?**

Space for photographers was once
in Madison Square Garden quite tight,
the pucks were screaming at us all
hillside. Bryan Maxwell once
from Minnesota, he broke two golfers
ribs. Other times I got straight into
his stomach was lying flat
on his back and looking at the beautiful
ceiling in MSG. Over the boards I see two linesmen and one
he says: Try to fart. When
you can do it, you're fine.

Any similar incident?

At Nassau Coliseum, someone fired into
the mesh over the plexiglass and the disc
from the height he fell on his head. He ruined me
the skin above my forehead, and my blood fell
on face. My hair and the audience were colored
they began screaming. The accident looked more terrible,
than what it really was. He ran out
I went into the corridor where they took me
doctors and slammed me straight in the Islanders cabin.
Goalkeeper Rick DiPietro, who
he was hurt as usual, only
he shook his head. I looked like
character from some horror. Face
dirty from blood, hair too. People on
they stared at me ... When I then

came among colleagues,
you all get me right now
they started to take pictures.

**You say that when
you must be working
impartial. How are you
difficult for you
do not?**

I've long ago realized,
that job
is not for fans. When I get there
to match, to concentrate,
I'll get out of my emotions, I'll calm down
and I recall the habits of the players to whom
I've come. I know their thinking
and loops, thanks to which I can make it easier
track.

**Why did you take care of your photos?
Gretzky?**

It was extremely difficult with him because
his thoughts could not penetrate.
On the ice he behaved so inexplicably,
that I was left with only its lens
furiously pursued.

Lemieux?

Mari's maneuvers were easier to estimate,
because he had a lot
more power. When he galloped, he got huge
speed, like Connor now
McDavid. I had a hell
concentrate to hold with him
step.

Ovechkin?

We know Alex is burning from his left wing,
that? That's why I take a position in the opposite
corner to shoot in my direction.
Or I'm just standing behind the left-hand mantinel,
because he usually goals after a goal
turns and celebrates.

Jagr?

I was fascinated by the flowing hair,
when he ran down the ice rink. And then
his infectious laugh. He watched

I'm having him talking to other players
or with referees, and all at once
he laughed so I could not
help and laugh too.

What about goalkeeper Dominik Hašek?

He always paid attention to focus.
He always showed something unusual.

**Who's your favorite here
at the Olympics?**

The best known Kovalčuk with Dacjuk,
who still remains a magician,
what they know mainly Detroit
fans. I like Kovalchuk
graceful sliding, stylish missiles, and the like
an enthusiastic celebration like Ovechkin.
When he scores, I'm sure I will
have a cool picture.

Was anyone complaining about your picture?

**Perhaps a grimace or a pose,
in which you captured someone?**

Just recently met Bryan
Trottier says, "Hey, you know we are
are we two famous?" I say to him:
"What are you talking about?" Bryan reminded me,
how to take me once in the lens
from fun he showed two fingers up
when we were preparing a team photo
New York Islanders. Moment
I put it in the archive, which
took over Getty Images. Now,
someone discovered and hung up on the internet.
Bryan told me,
that he received his gesture from the Islanders bosses
a good brush. And now
he suddenly sings over it again.