

2. 📷 Behind the lens: Capturing the Cup Finals

Millions watched this year's Stanley Cup Final, but only a select few captured it on camera. We spoke with Getty Images photographer Bruce Bennett about what it's like being behind the lens.



Puck incoming! Photo: Bruce Bennett/Getty Images

Bruce Bennett, 67, has photographed hockey almost exclusively throughout his career. That experience helps him navigate a sport that's notoriously difficult to shoot due to the speed and erratic movements of the players and the puck.

"I do my homework: which players like to shoot rather than carry the puck in, which defensemen like to run people out on the boards. Bringing that knowledge to



Darcy Kuemper takes the ice before Game 1. Photo: Bruce Bennett/Getty Images

Bennett's team covers every inch of the ice with their handheld and remote cameras, which are positioned throughout the arena. Retrieving their memory cards can lead to some hectic between-period breaks.

"In Tampa, I have to leave my seat with 10 or 15 seconds left in the period, run up the aisle, run a quarter of the way around the arena, run down the stairs, and then run out on the ice to grab the digital card out of the camera in the net."



Corey Perry scores a goal during Game 3. Photo: Bruce Bennett/Getty Images

When there's action around the net, Bennett manually triggers the remote camera behind the goalie, which produced tons of great images during these playoffs.

"Typically, we'll shoot about a thousand on the net cam and a thousand on each of the other remote cams, and maybe you've got a half-dozen that are good. But this postseason has seen a lot more crashing into goaltenders and more action in the crease, so we've had way more."



Avalanche players celebrating their title. Photo: Bruce Bennett/Getty Images

Bennett must balance capturing every moment with serving the publications (like ours!) that rely on Getty Images to provide photos in real time that they can share with readers.

"We're known to get images out in 30 seconds, but it's always a challenge. The other night there were two goals scored right in front of me, perfect celebrations. At what point do I stop shooting and send the images to the editor? You're going to miss some things, but part of the job is getting the images out fast."

3. 🙏 SCOTUS sides with coach over prayers

